

# Curriculum Vitae

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## Academic Background

MFA	San Diego State University	Theatrical Lighting Design	May 2008
Teaching Credential	State of California	Adult Health and Safety Education	Sept 2001
Graduate Certificate	San Jose State University	Non-Profit Management	January 2001
BA	Carnegie Mellon University	Psychology (minor in Applied Ethics)	May 1994

## Appointments

Assistant Professor, Department of Theatre and Dance, University of Hawai'i – Manoa  
August 2012 – ongoing

Technical Director of Entertainment, Royal Caribbean International, Harmony of the Seas  
January 2020 – ongoing

Project Coordinator, Radiator Springs Racers, Walt Disney Imagineering, Anaheim CA  
December 2011 – May 2012

Technical Director and Entertainment Technician, Disneyland Resorts, Anaheim CA  
May 2008 – June 2012

Visiting Artist, California State University- San Bernardino  
Fall Semester, 2008

Faculty Lecturer, Department of Performance Studies, Texas A&M University  
August 2006 – May 2008

Graduate Teaching Assistant, College of Theatre, TV and Film, San Diego State University  
August 2003 – May 2006

Production Supervisor, College of Theatre, TV and Film, San Diego State University  
August 2003 – May 2004

Graduate Assistant, Opera Program, School of Music and Dance, San Diego State University  
August 2003 – May 2006

Health and Safety Instructor, American Red Cross, Multiple Chapters/Locations  
May 1991 – July 2006 (continuing appointment as a volunteer through 2008)

Adult Education Instructor, Watsonville County, CA  
September 2001 – August 2003 (also in Santa Cruz County, May 2002 – August 2003)

Technical Theatre Director, Sacred Heart Schools, Atherton, CA  
July 2001 – July 2003

Project Manager /Graphic Designer, HearMe.com, Mountain View, CA  
May 2000 – April 2001

Director of Operations, SmartHarvest.com, Santa Clara, CA  
October 1999 – May 2000

Director of Administration, Congregation Beth David, Saratoga, CA  
June 1996 – October 1999

Emergency Medical Technician, Lifestar Ambulance Inc., Pittsburgh, PA  
July 1995 – January 1996

Special Projects Coordinator, Department of Residence Life, Carnegie Mellon University, PA  
February 1995 – July 1995

Traveling Chapter Consultant, Alpha Epsilon Pi Foundation, Indianapolis, IN  
May 1994 – January 1995

Psychology Research Consultant, Human Computer Interaction, Pittsburgh, PA  
January 1994 – May 1994

Psychology Research Assistant, Carnegie Mellon University, Pittsburgh, PA  
August 1990 – January 1994

## **Technical and Artistic Production— at University of Hawaii – Manoa (UH)**

*Note: To minimize text in this section, the following abbreviations will be used in the “Mentorship” column:*

*LD = Lighting Designer; SD = Sound Designer; TD = Technical Director; SM = Stage Manager; ME = Master Electrician;*

*VID = Video Projection Designer; SCE = Scenic Designer*

<b>Show</b>	<b>Primary Role(s)</b>	<b>Mentorship(s)</b>	<b>Semester</b>
Au’ a’ Ia	Lighting Design, Video and Projection Coordination	SD	Fa 2019
Country Wife	Lighting Design	SD, SM	Sp 2019
Integral Bodies	Lighting Design	LD, SD	Sp 2019
Glimpse	Lighting Design, Sound Coordination	LD, SM	Sp 2019
Midsummer Bollywood	None	LD, SD	Sp 2019
Intersections	Lighting Design, Sound Coordination	SM	Fa 2018
Good Person of Setzuan	Sound Design, Video Design	LD, SM	Fa 2018
The Cat in the Hat	None	LD, SD	Fa 2018
Nora	Sound Design	LD, VID	Sp 2018
Transitions	Lighting Design, Sound Engineering	None	Sp 2018
Fights & Delights: Xiqu	Lighting Design, Sound Design, Video Engineering	None	Sp 2018
Taiko Drum & Dance: Hana Hou	Lighting Design, Sound Design	None	Fa 2017
Fa’alavelave: The Interruption	Lighting Design, Sound Design, Video Design	SM	Fa 2017
Spitfire Grill	Sound Design, Video Engineering	LD, VID	Fa 2017
Best Foot Forward	Sound Coordination	LD, VID, SM	Sp 2017
Power and Folly	LD (3 locations)	Scenic (touring locations)	Sp 2017
Smile, You’re Under Surveillance	None	LD, SD, VID	Sp 2017
Thinking in Motion	Lighting Design, Sound Coordination, Video Engineering	SM	Sp 2017
Twelfth Night	Lighting Design, Sound Engineering	SD	Sp 2017
Memory House	Co-Lighting Design, Sound Design and Engineering, Video Engineering	LD, VID	Fa 2016
A House Divided	None	LD, SD, VID	Fa 2016
Antigone	Sound Engineering	None	Fa 2016
Shazam!	Lighting Design, Sound Design, Video Design and Engineering	None	Sp 2016
One Flea Spare	Sound Design	LD, SM	Sp 2016
La’ieikawai Tour (Kaua’i)	Lighting Design, Sound Design	SM	Sp 2016
Footholds	Sound Coordination, Video Engineering	LD, SM	Sp 2016
La’ieikawai Remount for KCACTF	Lighting Design, Sound Design, Video Design	SM	Sp 2016
Subali and Sugriwa: Battle of the Monkey Kings	Lighting Design, Sound Design	None	Sp 2016
Gorilla	Video Engineering	LD, SD, ME	Fa 2015
Sunday in the Park with George	Video Design	LD, SD	Fa 2015
In Sync; Out of Time	Lighting Design, Sound Coordination, Video Engineering	SM	Fa 2015
Butterfly	Lighting Design	None	Fa 2015
Dancing off the Page	Sound Design and Engineering,	LD, ME	Sp 2015

La'ieikawai Tour (Hilo)	Video Engineering		
Taming of the Shrew	Lighting Design, Sound Design	None	Sp 2015
	Video Design and Engineering	LD, ME, SD, SM, ME and Student Director	Sp 2015
La'ieikawai	Sound Design and Engineering, Video and Projection Design, Special Effects (Fog)	LD	Sp 2015
Footholds	Lighting Design (2), Sound Coordination	Other LDs (multiple), SM	Sp 2015
Joker	Sound Design and Engineering	LD, SM	Fa 2014
BFG	Special Effects (Lighting)	LD, SD, ME	Fa 2014
Footholds	Lighting Design (3), Sound Coordination	Other LDs (multiple), SM	Fa 2014
Blithe Spirit	Lighting Design	SD, ME	Fa 2014
Ruined	None	LD, SD, TD, SCE	Fa 2014
Sp Footholds	Sound Coordination	LDs (multiple)	Sp 2014
Gappers	Lighting Design	SD, ME	Sp 2014
Very Still	None	LD, SD, TD, ME	Sp 2014
Lady Mu and the Yang	Sound Engineering,	LD, ME	Sp 2014
Family Generals	Video Engineering		
Winter Footholds	Sound Coordination	LDs (multiple), SM	Sp 2014
Look Back, Move Forward	Lighting Design, Sound Design and Engineering	ME	Fa 2013
One Deep Breath (part of Look Back, Move Forward)	Video Co-Designer (w/ Kara Miller)	none	Fa 2013
Wild Party	Sound Design and Engineering	LD, TD, ME	Fa 2013
Big Love	Video / Projection Design	LD, SD, ME	Fa 2013
Spring Footholds	Sound Coordination	LD, VID	Sp 2013
Thread Hell	Lighting Design, Sound Design	ME	Sp 2013
La Strada	None	LD, SD, TD, ME	Sp 2013
Taiko Drum and Dance	Sound Design and Engineering	LD, ME	Sp 2013
Handler	Sound Design	LD, TD, ME	Fa 2012
Uncle Vanya and Zombies	Lighting Design	SD, ME	Fa 2012
Fragments in Time	Sound Coordination	LDs (multiple)	Fa 2012
The Giver	None	LD, SD, VID, ME	Fa 2012

## **Artistic Production— Professional (Non-UH)**

### **Lighting Designer**

Korean Cinderella	Honolulu Theatre for Youth	Honolulu, HI	2019
Wizard of Oz	Queen Emma Ballet	Honolulu, HI	2019
One Body, Six Perspectives	Peiling Kao Dances	Honolulu, HI	2019
Spring Awakening	Ohana Arts Program	Honolulu, HI	2018
Mary Poppins Jr.	Ohana Arts Program	Honolulu, HI	2018
Angel Street	Kauai Community Players	Lihue, HI	2018
United Colors of Dance	Castle Performing Arts Center	Honolulu, HI	2018
You Are Here	Peiling Kau Dances	Honolulu, HI	2017
The Last Days of Judas Iscariot	Theatre Found	Honolulu, HI	2017
School of Rock	Ohana Arts Program, Mamiya Theatre	Honolulu, HI	2017
Avenue Q Jr.	Ohana Arts Program, Mamiya Theatre	Honolulu, HI	2017
Lion King Jr.	Ohana Arts Program, Mamiya Theatre	Honolulu, HI	2017
Willy Wonka and the Chocolate Factory	Ohana Arts Program, Mamiya Theatre	Honolulu, HI	2017
Performance Showcase	Ohana Arts Program, Mamiya Theatre	Honolulu, HI	2017
Pippin	Iolani Schools	Honolulu, HI	2017
Rock of Ages (LD advisor only)	Manoa Valley Theatre	Honolulu, HI	2017
Can You Hear My Hands?	Honolulu Theatre for Youth	Honolulu, HI	2016
Becky's New Car	Manoa Valley Theatre	Honolulu, HI	2015
Rent	Manoa Valley Theatre	Honolulu, HI	2014
Flipster Flurry	The Creative	Honolulu, HI	2013
Excerpts from multiple projects	Los Angeles Poverty Department	Honolulu, HI	2013
Voices of Liberty	Disneyland's Opera House at Town Square	Anaheim, CA	2012
Rebourning	Chance Theatre	Orange County, CA	2012
Jerry Springer the Opera	Chance Theatre	Orange County, CA	2011
Boy in the Bathroom	Chance Theatre	Orange County, CA	2011
The Miser	CA State University – San Bernardino	San Bernardino, CA	2008
The Terrible Girls	NYC International Fringe Festival	New York, NY	2007
All Aboard	NYC International Fringe Festival	New York, NY	2007
B.V. Contemporary Dance Festival	Armstrong / Bergeron Dance Company	College Station, TX	2007
Modern Dance Collective	Academy for Visual and Performing Arts	College Station, TX	2006
Kid-Simple	Sledgehammer Theatre	San Diego, CA	2004
Cat Feet of the Fog	California Center for the Arts	Escondido, CA	2004
Voices of Dance	San Diego Dance Company	San Diego, CA	2004
Prince Brat & the Whipping Boy	Theatre of the World Festival	San Diego, CA	2004
Big! The Musical	Sacred Heart Preparatory School	Atherton, CA	2003
Once on This Island	St. Joseph's Middle School	Atherton, CA	2003
The Nutcracker	St. Joseph's Elementary School	Atherton, CA	2002
The Chocolate War	Sacred Heart Preparatory School	Atherton, CA	2002
12 Angry Men	Sacred Heart Preparatory School	Atherton, CA	2002
The Wiz	St. Joseph's Middle School	Atherton, CA	2002

### **Sound Designer and Engineer**

Into the Woods	Ohana Arts Program	Honolulu, HI	2018
Legally Blonde	Ohana Arts Program	Honolulu, HI	2018
Performance Showcase	Ohana Arts Program	Honolulu, HI	2018
Joker	NYC International Fringe Festival	New York, NY	2015
The Addams Family	MVT	Honolulu, HI	2014
Eddie Wen' Go	Hawaii Theatre	Honolulu, HI	2014
Ho'olaule'a o ka Pahiahia	Tenney Theatre	Honolulu, HI	2013
Big! The Musical	Sacred Heart Preparatory School	Atherton, CA	2003
Once on This Island	St. Joseph's Middle School	Atherton, CA	2003
The Nutcracker	St. Joseph's Elementary School	Atherton, CA	2002
The Chocolate War	Sacred Heart Preparatory School	Atherton, CA	2002

12 Angry Men	Sacred Heart Preparatory School	Atherton, CA	2002
The Wiz	St. Joseph's Middle School	Atherton, CA	2002
<b>Scenic Designer</b>			
Big! The Musical	Sacred Heart Preparatory School	Atherton, CA	2003
Once on This Island	St. Joseph's Middle School	Atherton, CA	2003
The Nutcracker	St. Joseph's Elementary School	Atherton, CA	2002
The Chocolate War	Sacred Heart Preparatory School	Atherton, CA	2002
12 Angry Men	Sacred Heart Preparatory School	Atherton, CA	2002
The Wiz	St. Joseph's Middle School	Atherton, CA	2002
<b>Video / Projection Designer</b>			
Shoulda Been You	Manoa Valley Theatre	Honolulu, HI	2016
Equus	Manoa Valley Theatre	Honolulu, HI	2016
Eddie Wen' Go	Hawaii Theatre	Honolulu, HI	2014
<b>Special Effects Designer / Coordination / Technician</b>			
The Addams Family	Manoa Valley Theatre	Honolulu, HI	2014

## **Technical Production— Professional (Non-UH)**

### **Technical Director**

Asia Pacific Dance Festival	Kennedy Theatre	Honolulu, HI	2018
Voices of Liberty	Disneyland's Opera House at Town Square	Anaheim, CA	2012
Winnie the Pooh's Garden	Disneyland Resorts, Critter Country	Anaheim, CA	2011
Russell's Wilderness Adventure	Disneyland Resorts, California Adventure	Anaheim, CA	2011
Tangled Photo Location	Disneyland Resorts, Fantasyland	Anaheim, CA	2010
Kindertransport	Texas A&M University	College Station, TX	2007
Wintertime Enchantment (Team Leader and General Foreman)	Disneyland Resorts, Entryway, Town Square, Hub, Fantasyland, and Sleeping Beauty's Castle	Anaheim, CA	2008- 2011
Two Rooms	Texas A&M University	College Station, TX	2007
Ojen Kaleidoscope	Texas A&M University	College Station, TX	2006
Big! The Musical	Sacred Heart Preparatory School	Atherton, CA	2003
Once on This Island	St. Joseph's Middle School	Atherton, CA	2003
The Nutcracker	St. Joseph's Elementary School	Atherton, CA	2002
The Chocolate War	Sacred Heart Preparatory School	Atherton, CA	2002
12 Angry Men	Sacred Heart Preparatory School	Atherton, CA	2002
The Wiz	St. Joseph's Middle School	Atherton, CA	2002

### **Stage Manager**

George M	Saratoga Drama Group	Saratoga, CA	2003
Songs for Linda	Saratoga Drama Group	Saratoga, CA	2003
Crazy for You	Sunnyvale Community Players	Sunnyvale, CA	2001
Wizard of Oz	Sunnyvale Community Players	Sunnyvale, CA	2000

### **Entertainment Technician**

World of Color	Disney's California Adventure	Anaheim, CA	2009- 2011
Pixie Hollow	Disneyland Resorts, Fantasyland	Anaheim, CA	2009
Great Moments with Mr. Lincoln	Disneyland Resorts, Town Square	Anaheim, CA	2009
Wintertime Enchantment	Disneyland Resorts, Entryway, Town Square, Hub, Fantasyland, and Sleeping Beauty's Castle	Anaheim, CA	2008

### **Audio Visual Engineer**

Becky's New Car	Manoa Valley Theatre	Honolulu, HI	2015
It's a Wonderful Life	Manoa Valley Theatre	Honolulu, HI	2014
Closer than Ever	Manoa Valley Theatre	Honolulu, HI	2014

### **Lighting and Electrics Technician**

Comedy of Errors	Chicago Shakespeare Theatre	Chicago, IL	2005
Princess and the Pea	Chicago Shakespeare Theatre	Chicago, IL	2005
Second City's Romeo and Juliet	Chicago Shakespeare Theatre	Chicago, IL	2005
Dirty Rotten Scoundrels	The Old Globe Theatre	San Diego, CA	2004
Lucky Duck	The Old Globe Theatre	San Diego, CA	2004

## **Artistic— Professional (selected)**

Richard Cory	Director	Texas A&M University	College Station, TX	2007
Bobby Gould in Hell	Director	Texas A&M University	College Station, TX	2007
Damn Yankees	Asst. Director	West Valley Light Opera	Saratoga, CA	2001

## **Stage Roles— Professional (selected)**

Tempest	Prospero	San Juan Capistrano Shakespeare Festival
Fools	Leon Tolchinsky	Tabard Theatre Company
Misfortunes of Eleanor Goodheart	Gaylord Pennyback	The Gaslighter Theater
Gaslighter Vaudeville Review	Musical Soloist	The Gaslighter Theater

Scapin!  
Anything Goes  
George M!  
Camelot  
Guys & Dolls

Sylvestre  
Pursar / Steward  
Walt  
Knight / Ensemble  
Gambler / Ensemble

Tabard Theatre Company  
West Valley Light Opera  
West Valley Light Opera  
Saratoga Drama Group  
West Valley Light Opera



## Student Technical Production under my *Mentorship* at University of Hawaii – Manoa

*\*indicates a winner of a Hawai'i Theatre Council "Po'okela" Award*

*^indicates a winner of a Hitting the Stage People's Choice Award*

Au'a' Ia: Holding On	Rosalie Paglia	Sound Coordinator	2019
Country Wife	Alexis Chong Tim	Stage Manager	2019
Country Wife	Rosalie Paglia	Sound Designer	2019
Integral Bodies	Kela Neil	Lighting Designer	2019
Integral Bodies	Emma Torgrimson-Lee	Sound Coordinator	2019
Glimpse	Rachel Sorensen	Lighting Designer	2019
Glimpse	Joseph Governale	Lighting Designer	2019
Glimpse	Jarren Amian	Stage Manager	2019
Midsummer Bollywood Dream	Joseph Governale	Lighting Designer	2019
Midsummer Bollywood Dream	Rick Greaver	Sound Designer	2019
Intersections	Alexis Chong Tim	Stage Manager	2018
Good Person of Setzuan	George Webb Jr	Stage Manager	2018
Good Person of Setzuan	Jonah Bobilin	Lighting Designer	2018
Cat in the Hat	Rick Greaver	Sound Designer	2018
Cat in the Hat	Joseph Governale	Lighting Designer	2018
Nora	Joseph Governale	Lighting & Video Designer	2018
Fa'alavelave: The Interruption	Joseph Governale	Stage Manager	2017
Spitfire Grill	Rachel Filbeck	Scenic & Video Designer	2017
* Spitfire Grill	Chris Patrinos	Lighting Designer	2017
Best Foot Forward	Chikako Omoso	Lighting Designer	2017
Best Foot Forward	Raquel Palisbo	Stage Manager	2017
Smile, You're Under Surveillance	Chris Patrinos	Lighting Designer	2017
Thinking in Motion	Alanna Davis	Stage Manager	2017
Twelfth Night	Michael Romney	Sound Designer	2017
Memory House	Chikako Omoso	Lighting Designer	2016
A House Divided	Chris Patrinos	Lighting, Sound, and Video Designer	2016
Antigone	Rachel Filbeck	Scenic Designer	2016
One Flea Spare	Chikako Omoso	Lighting Designer	2016
One Flea Spare	Andy Lee	Stage Manager	2016
Footholds	Brandann Hill-Mann	Stage Manager	2016
Footholds	Chikako Omoso	Lighting Designer	2016
La'ieikawai Remount for KCACTF	Tracy Oya	Stage Manager	2016
Gorilla	Christian Dose	Lighting & Sound Designer / M.E.	2015
*^ Sunday in the Park With George	Rick Greaver	Sound Designer	2015
^ Sunday in the Park With George	Chikako Omoso	Lighting Designer	2015
In Sync; Out of Time	Kierdre Howard	Stage Manager	2015
Dancing off the Page	Chikako Omoso	Lighting Designer / M.E.	2015
Taming of the Shrew	Stephanie Jones	Stage Manager	2015
Taming of the Shrew	Kim Shire	Director/Sound Designer	2015
Taming of the Shrew	Falcon Aguirre	Lighting Designer / M.E.	2015
* La'ieikawai	Kelsey Peacock	Lighting Designer	2015
Winter Footholds	Multiple	Lighting Designers	2015
Winter Footholds	Kierdre Howard	Stage Manager	2015
Joker	Chikako Omoso	Lighting Designer	2014
Joker	Rhonda Bell	Stage Manager	2014
BFG (Big Friendly Giant)	Kelsey Peacock	Lighting Designer	2014
BFG (Big Friendly Giant)	Rick Greaver	Sound Designer	2014
BFG (Big Friendly Giant)	Akemi McColm	Master Electrician	2014
Fall Footholds	Multiple	Lighting Designers	2014
Fall Footholds	Kierdre Howard	Stage Manager	2014
Blithe Spirit	Rick Greaver	Sound Designer	2014
Blithe Spirit	Chikako Omoso	Master Electrician	2014
Ruined	Falcon Aguirre	Lighting Designer	2014

Ruined	Jennifer Eccles	Technical Director	2014
Ruined	Darlene Thomas	Scenic Designer	2014
Between The Lines	Multiple	Lighting Designers	2014
* The ... Gappers of Frip	Rick Greaver	Sound Designer	2014
The ... Gappers of Frip	Ray Moschuk	Master Electrician	2014
Very Still and Hard to See	Elise Shuford	Sound Designer	2014
^ Very Still and Hard to See	Kelsey Peacock	Lighting Designer	2014
Very Still and Hard to See	Jen Eccles	Technical Director	2014
Very Still and Hard to See	Ray Moschuk	Master Electrician	2014
Winter Footholds	Multiple	Lighting Designers	2014
Winter Footholds	Akemi McColm	Stage Manager	2014
Lady Mu ... Yang Family	Ray Moschuk	Lighting Designer / M.E.	2014
Wild Party	Ray Moschuk	Lighting Designer	2013
Wild Party	Meg Hannah	Technical Director	2013
Wild Party	Kelsey Peacock	Master Electrician	2013
*^ Big Love	Ray Moschuk	Lighting Designer	2013
Big Love	Elise Shuford	Sound Designer	2013
Big Love	Falcon Aguirre	Master Electrician	2013
Shades of Space	Multiple	Video Projection Designers	2013
Ground Work	Multiple	Lighting Designers	2013
Thread Hell	Alex Monroe	Master Electrician	2013
La Strada	Ray Moschuk	Lighting Designer	2013
La Strada	Elise Shuford	Sound Designer	2013
La Strada	Meg Hannah	Technical Director	2013
La Strada	Thomas Tolchiki	Master Electrician	2013
Taiko Drum and Dance	Ray Moschuk	Lighting Designer	2013
Taiko Drum and Dance	Falcon Aguirre	Master Electrician	2013
Handler	Ray Moschuk	Lighting Designer / M.E.	2012
Handler	Ray Moschuk	Technical Director	2012
Uncle Vanya and Zombies	Falcon Aguirre	Master Electrician	2012
Fragments in Time	Multiple	Lighting Designers	2012
* Giver	Ray Moschuk	Lighting Designer	2012
Giver	Daniel Sakimura	Master Electrician	2012
Giver	Elise Shuford	Sound Designer	2012
Giver	Teryl Garcia	Video/Projection Designer	2012

## **Technical Production— Educational (selected)**

### **Lighting Designer**

The Cherry Orchard	SDSU School of Theatre, TV and Film	San Diego, CA	2005
The Impresario	SDSU School of Music and Dance	San Diego, CA	2005
Trouble in Tahiti	SDSU School of Music and Dance	San Diego, CA	2005
Bat Boy: The Musical	SDSU School of Theatre, TV and Film	San Diego, CA	2005
Nickel and Dimed	SDSU School of Theatre, TV and Film	San Diego, CA	2004
Brownstone	SDSU School of Theatre, TV and Film	San Diego, CA	2004

### **Master Electrician**

Othello	SDSU School of Theatre, TV and Film	San Diego, CA	2004
Skin	SDSU School of Theatre, TV and Film	San Diego, CA	2004
The Tenderland	SDSU School of Music and Dance	San Diego, CA	2003

## **Stage Roles—Educational (selected)**

Lie of the Mind	Baylor	San Diego State University
Relations	Male Lead	Student Workshop (CMU)
J.B. (selections)	Mr. Zuss	Student Workshop (CMU)
Glass Menagerie (selections)	Tom Wingfield	Student Workshop (CMU)
A Funny Thing Happened...	Prologus	Soldier's and Sailor's Memorial
Pippin (revue)	Ensemble	Soldier's and Sailor's Memorial
Lend Me A Tenor	Tito Merelli	Maine Township Community Theatre
A Curious Savage	Male understudy	Maine Township Community Theatre

## **Honors and Awards**

Sound Design/ Engineering	“Po’okela” Award, Hawaii State Theatre Council	Spitfire Grill	2017
Overall Production (Non-traditional)	“Po’okela” Award, Hawaii State Theatre Council	Fights & Delights	2017
Overall Production of a Play	“Po’okela” Award, Hawaii State Theatre Council	Nora	2017
Lighting Design	“Po’okela” Award, Hawaii State Theatre Council	Subali & Sugriwa	2016
Lighting Design (Play)	“People’s Choice” Award, Hitting the Stage	Subali & Sugriwa	2016
Overall Production (Non-traditional)	“Po’okela” Award, Hawaii State Theatre Council	Subali & Sugriwa	2016
Overall Production of a Musical	“Po’okela” Award, Hawaii State Theatre Council	Sunday in the Park with George	2016
Overall Production of a Play	“Po’okela” Award, Hawaii State Theatre Council	Equus	2016
Overall Production (Play)	“People’s Choice” Award, Hitting the Stage	Equus	2016
Overall Production of a Musical	“Po’okela” Award, Hawaii State Theatre Council	La’ieikawai	2015
Overall Production of a Play	“Po’okela” Award, Hawaii State Theatre Council	Blithe Spirit	2015
Lighting Design (Play)	“People’s Choice” Award, Hitting the Stage	One Flew Over the Cuckoo’s Nest	2015
Overall Production of a Musical	“Po’okela” Award, Hawaii State Theatre Council	The Very Persistent Gappers of Frip	2014
Lighting Design (Musical)	“People’s Choice” Award, Hitting the Stage	Rent	2014
Overall Production of a Musical	“Po’okela” Award, Hawaii State Theatre Council	Rent	2014
Sound Design/Engineering	“Po’okela” Award, Hawaii State Theatre Council	Thread Hell	2013
Overall Production of a Play	“Po’okela” Award, Hawaii State Theatre Council	Thread Hell	2013
Sound Design/Engineering	“People’s Choice” Award, Hitting the Stage	Thread Hell	2013
Outstanding Entertainment	“Thea” Award, Themed Entertainment Association	Radiator Springs Racers	2012
Outstanding Entertainment	“Thea” Award, Themed Entertainment Association	World of Color	2011
<i>Nominated</i> : Best Lighting Design	LA Drama Critics Circle	Jerry Springer: The Opera	2011
Outstanding Lighting Design	“Scenie” Award, Stage Scene LA	Boy in the Bathroom	2011
Outstanding Lighting Design	“Scenie” Award, Stage Scene LA	Jerry Springer: The Opera	2011
Ovation Recommended Production	LA Stage Alliance	Jerry Springer: The Opera	2011
<i>Nominated</i> : Best Musical	“Ovation” Award, LA Stage Alliance	Jerry Springer: The Opera	2011
Outstanding Lighting Design	“Patte” Award, KPBS San Diego	Bat Boy: The Musical	2005
Outstanding Lighting Design	“Billie” Award San Diego Playbill Magazine	Bat Boy: The Musical	2005
Outstanding Stage Technician	Linda Wallitner Memorial	High Society	2001
Supporting Actor (Musical)	“Technical Vest” Award, West Valley Light Opera	Guys & Dolls	2001

## **Reviews**

External Review for Tenure/Promotion (U.Tenn)	2018
Faculty Reviewer: Drawing & Rendering for Theatre (Clare Rowe) 1 <sup>st</sup> Ed.	2014
Faculty Reviewer: Scene Design and Stage Lighting (Parker et al) 8 <sup>th</sup> Ed.	2007

## **Publications/Research**

A New Photographic Essay on Light (working title, unpublished)  
 Theatre Design and Technology in the Classroom: A Digital Journal (editor, unpublished)



## **Instructional Course Load: University of Hawaii – Manoa**

THEA: 200c / 400c	Technical Theatre Practicum
240	Introduction to Theatre Production
245 (DNCE 245)	Design Principles for Performance
343b	Topics in Theatre Production: Entertainment Electrics
343c	Topics in Theatre Production: Technical Production
345	Lighting I: Beginning Lighting Design
445	Lighting II: Intermediate Lighting Design
448	Introduction to Computer-Aided Design for Theatre
618	Digital Multimedia Tools for Performance Research
640	Problems in Design and Theatre
645	Lighting III: Advanced Lighting Design
657	Seminar in Design
499/690/692/695/699	Various Independent Studies / Practicums

## **Teaching History: University of Hawaii – Manoa**

Digital Multimedia Tools for Performance Research	THEA 618	Spring 2018
Lighting III: Advanced Lighting Design	THEA 645	Spring 2018
Technical Theatre Practicum: Governale	THEA 690	Spring 2018
Technical Theatre Practicum: Oakleaf	THEA 690	Spring 2018
Lighting Design Thesis Qualifier: Governale	THEA 695	Spring 2018
Sound Design Thesis: Greaver	THEA 695	Spring 2018
Lighting II: Intermediate Lighting Design	THEA 644	Fall 2018
Seminar in Design (co-instructor)	THEA 657	Fall 2018
Professional Advancement in Design	THEA 650	Fall 2018
Technical Theatre Practicum: Huynh	THEA 690	Fall 2018
Technical Theatre Practicum: Watkins	THEA 690	Fall 2018
Technical Theatre Practicum: Greaver	THEA 690	Fall 2018
Sound Design Thesis Qualifier: Greaver	THEA 695	Fall 2018
Video/Projection Design Practicum: Governale	THEA 699	Fall 2018
Lighting I: Beginning Lighting Design	THEA 345	Spring 2018
Intro to Computer Aided Drafting	THEA 448	Spring 2018
Technical Theatre Practicum: Pitel	THEA 499	Spring 2018
Professional Advancement in Design	THEA 650	Spring 2018
Sound Design Practicum; Greaver	THEA 690	Spring 2018
Technical Theatre Practicum: Uyeno	THEA 690	Spring 2018
Technical Theatre Practicum: Hamaguchi	THEA 690	Spring 2018
Sound Design Practicum; Greaver	THEA 699	Spring 2018
Introduction to Theatre Production	THEA 240	Fall 2017
Seminar in Design (co-instructor)	THEA 657	Fall 2017
Technical Theatre Practicum	THEA 200c	Fall 2017
Advanced Technical Theatre Practicum	THEA 400c	Fall 2017
Professional Advancement in Design	THEA 650	Fall 2017
Lighting Design Practicum: Governale	THEA 690	Fall 2017
Sound Design Practicum: Greaver	THEA 690	Fall 2017
Lighting Design Thesis Qualifier; Patrinos	THEA 695	Fall 2017
Theatre Production: Entertainment Electrics	THEA 343b	Spring 2017
Lighting III: Advanced Lighting Design	THEA 645	Spring 2017
Technical Theatre Practicum	THEA 200c	Spring 2017
Advanced Technical Theatre Practicum	THEA 400c	Spring 2017
Lighting Design Practicum: Patrinos	THEA 690	Spring 2017

Lighting Design Thesis: Omoso	THEA 695	Spring 2017
Sound Design Practicum: Greaver	THEA 699	Spring 2017
Lighting Design Practicum: Omoso	THEA 699	Spring 2017
Lighting II: Intermediate Lighting Design	THEA 445	Fall 2016
Seminar in Design (co-instructor)	THEA 657	Fall 2016
Advanced Topics in Directing: Design Collaboration	THEA 681(2)	Fall 2016
Technical Theatre Practicum	THEA 200c	Fall 2016
Advanced Technical Theatre Practicum	THEA 400c	Fall 2016
Lighting Design Practicum; Omoso	THEA 690	Fall 2016
Practicum in Teaching; Omoso	THEA 692	Fall 2016
Practicum in Teaching; Patrinos	THEA 692	Fall 2016
Lighting Design Practicum; Omoso	THEA 699	Fall 2016
Lighting I: Beginning Lighting Design	THEA 345	Spring 2016
Seminar in Design (co-instructor)	THEA 657	Spring 2016
Technical Theatre Practicum	THEA 200c	Spring 2016
Advanced Technical Theatre Practicum	THEA 400c	Spring 2016
Stage Management Practicum; Hill-Mann	THEA 499	Spring 2016
Scenic Design Practicum; Eccles	THEA 690	Spring 2016
Lighting Design Practicum; Omoso	THEA 690	Spring 2016
Technical Theatre Practicum; Callais	THEA 690	Spring 2016
Lighting Design Thesis Qualifier; Omoso	THEA 695	Spring 2016
Introduction to Theatre Production	THEA 240	Fall 2015
Technical Theatre Practicum	THEA 200c	Fall 2015
Advanced Technical Theatre Practicum	THEA 400c	Fall 2015
Stage Management Practicum; Hill-Mann	THEA 499	Fall 2015
Scenic Design Practicum; Eccles	THEA 690	Fall 2015
Sound Design Practicum; Greaver	THEA 690	Fall 2015
Lighting Design Practicum; Omoso	THEA 690	Fall 2015
Scenic Design Thesis Project; Eccles	THEA 695	Fall 2015
Summer Internship in Puppetry; Eccles	THEA 699	Fall 2015
Lighting II: Intermediate Lighting Design	THEA 445	Spring 2015
Seminar in Design (co-instructor)	THEA 657	Spring 2015
Technical Theatre Practicum	THEA 200c	Spring 2015
Advanced Technical Theatre Practicum	THEA 400c	Spring 2015
Lighting Design Practicum; Aguirre	THEA 499	Spring 2015
Scenic Design Practicum; Eccles	THEA 690	Spring 2015
Lighting Design Practicum; Omoso	THEA 690	Spring 2015
Sound Design Practicum; Greaver	THEA 690	Spring 2015
Practicum in Teaching	THEA 692	Spring 2015
Lighting Design Practicum; Peacock	THEA 695	Spring 2015
Lighting I: Beginning Lighting Design	THEA 345	Fall 2014
Technical Theatre Practicum	THEA 200c	Fall 2014
Advanced Technical Theatre Practicum	THEA 400c	Fall 2014
Undergraduate Teaching Assistant Practicum	THEA 499	Fall 2014
Lighting Design Practicum; Aguirre	THEA 690	Fall 2014
Scenic Design Practicum; Eccles	THEA 690	Fall 2014
Lighting Design Practicum; Omoso	THEA 690	Fall 2014
Master Electrician Practicum; Omoso	THEA 690	Fall 2014
Stage Management Practicum; Peacock	THEA 690	Fall 2014
Lighting Design Practicum; Peacock	THEA 695	Fall 2014
Scenic Design Practicum; Eccles	THEA 695	Fall 2014
Independent Study: Vectorworks for Lighting	THEA 699	Fall 2014

Scenic Painting Internship; Eccles	THEA 699	Fall 2014
Sound Design Practicum; Greaver	THEA 690	Summer 2014
Digital Multimedia Tools for Performance Research	THEA 618	Spring 2014
Problems in Design and Theatre	THEA 640	Spring 2014
Introduction to Theatre Production (supervisory faculty)	THEA 240	Spring 2014
Technical Theatre Practicum	THEA 200c	Spring 2014
Advanced Technical Theatre Practicum	THEA 400c	Spring 2014
Sound Design Practicum; Shuford	THEA 690	Spring 2014
Lighting Design Practicum; Peacock	THEA 690	Spring 2014
Stage Management Practicum; Winskye	THEA 690	Spring 2014
Thesis Project (completion); Moschuk	THEA 695	Spring 2014
Lighting Design Practicum; Moschuk	THEA 699	Spring 2014
Audio Archiving Project; Shuford	THEA 699	Spring 2014
Directing Practicum; Shire	THEA 699	Spring 2014
Seminar in Design	THEA 657	Fall 2013
Intermediate Lighting Design	THEA 445	Fall 2013
Introduction to Sound Design and Technology	THEA 343	Fall 2013
Introduction to Theatre Production (supervisory faculty)	THEA 240	Fall 2013
Technical Theatre Practicum	THEA 200c	Fall 2013
Advanced Technical Theatre Practicum	THEA 400c	Fall 2013
Qualifier and Thesis Project; Winskye	THEA 695	Fall 2013
Thesis Project; Moschuk	THEA 695	Fall 2013
Teaching Assistantship (THEA 240); Shuford	THEA 699	Fall 2013
Stage Management; Asst. Director; Shire	THEA 699	Fall 2013
Intermediate Lighting Design	THEA 445	Spring 2013
Computer Aided Drafting	THEA 448	Spring 2013
Introduction to Theatre Production (supervisory faculty)	THEA 240	Spring 2013
Technical Theatre Practicum	THEA 200c	Spring 2013
Advanced Technical Theatre Practicum	THEA 400c	Spring 2013
Assistant Sound Design Practicum; Calvo	THEA 690	Spring 2013
Teaching Assistantship (THEA 240); Winskye	THEA 699	Spring 2013
Stage Management Practicum; Smith	THEA 499	Spring 2013
Beginning Lighting Design	THEA 345	Fall 2012
Introduction to Theatre Production (supervisory faculty)	THEA 240	Fall 2012
Technical Theatre Practicum	THEA 200c	Fall 2012
Advanced Technical Theatre Practicum	THEA 400c	Fall 2012
Thesis Project; Sakimura	THEA 695	Fall 2012

**Guest Lectures: University of Hawaii – Manoa (unless otherwise noted)**

Introduction to World Drama and Theatre	1 session on lighting/sound/projection	THEA 101	Spring 2019
Intro to Stage Production	3 sessions on lighting design and technology	Th/Dn 240	Fall 2018
Intro to Stage Production	2 sessions on sound design and technology	Th/Dn 240	Fall 2018
Dance Production	3 sessions on lighting design and technology	DNCE 250	Fall 2017
Dance Production	2 sessions on sound design and technology	DNCE 250	Fall 2017
Dance Production	3 sessions on lighting design and technology	DNCE 250	Fall 2016
Dance Production	2 sessions on sound design and technology	DNCE 250	Fall 2016



Introduction to World Drama and Theatre	1 session on lighting/sound/projection	THEA 101	Spring 2016
Graduate Workshop in Directing	Working with Designers	THEA 682	Fall 2015
Intro Computer Aided Drafting	4 sessions on Rendering Light in Vectorworks	THEA 448	Fall 2015
Introduction to World Drama and Theatre	1 session on lighting/sound/projection	THEA 101	Fall 2015
Dance Production	3 sessions on lighting design and technology	DNCE 250	Fall 2015
Dance Production	2 sessions on sound design and technology	DNCE 250	Fall 2015
Chamanade University: Advanced Stage Production Techniques	DMX, Control Systems, Moving Lights	Unk	Spring 2015
Introduction to Theatre Production Lab	Supervise construction time in Scene Shop	THEA 240	Spring 2015
Theatre for Young Audiences	Consultant on design for Eddie Wen Go project	THEA 474	Spring 2014
Dance Production	3 sessions on lighting design and technology	DNCE 250	Spring 2014
Dance Production	2 sessions on sound design and technology	DNCE 250	Spring 2014
Business for the Arts	1 session on fundraising technique	DNCE 659	Fall 2013
Introduction to World Drama and Theatre	1 session on lighting/sound/projection	THEA 101	Fall 2013
Research and Creative Work at Manoa	1 session on digital arts and theatrical design	HON 101	Spring 2013
Dance Production	3 sessions covering lighting design concepts	DNCE 250	Fall 2012

## **Teaching Experience: Other (alphabetical by category)**

### **College, Graduate:**

Biomechanics: The Work and History of Meyerhold (seminar)  
Computer Aided Drafting/Design  
Gobos, Textures, and Patterns for Theatre and Film (seminar)  
Seminar in Design  
Theatre Anthropology (seminar)

### **College, Undergraduate:**

Acting for Non-Majors  
Acting I Fundamentals  
Basic Theatre Design  
Beginning Lighting Design  
Beginning Sound Design  
Broadcast and Film Performance (GTA)  
Computer Aided Drafting/Design  
Intermediate Film Production (GTA)  
Intermediate Lighting Design  
Intermediate Video/ TV Production (GTA)  
Lighting Design Practicum  
Portfolio Creation and Presentation  
Production Management and Administration  
Public Speaking for Health Professionals  
Script Analysis  
Stage Management and Arts Administration  
Sound Design Practicum  
Technical Production I & II  
Theatre Design and Technology III (Lighting and Sound)

### **Adult Education:**

Adult, Child, and Infant CPR for the Lay Responder  
California Child Care: Pediatric Care  
California Child Care: Preventative Health and Safety  
CPR for the Professional Rescuer  
Emergency Responder  
Emergency Responder—Instructor's Course  
First Aid for Public Safety Personnel  
Fundamentals of Instructor Training  
Lifeguard Training  
Lifeguard Training—Instructor's Course  
Preventing Disease Transmission  
Standard First Aid

### **High School:**

Biomedical Ethics: The Moral Approach to Life and Death  
Theatre Technologies and Stage Craft  
Introduction to Lighting Design  
Introduction to Scenic Design  
Introduction to Sound Reinforcement  
Literature Analysis: The Source by James Michner  
Stage Management

## Conference / Colloquia Presentations

Gender Bias in Teaching Lighting Design	United States Institute of Theatre Technologies	2019
Lighting Design: Making Careful Choices	East-West Center "Illustrated Talk" series	2017
Shadow puppetry and Wayang Listrik	International Thespian Society	2016
The Real Deal: Hang and Focus	International Thespian Society	2016
Programmer Tips and Tricks	United States Institute of Theatre Technologies	2015
The Real Deal: Hang and Focus	International Thespian Society	2015
What's there to Design?	Outreach College, Pacific New Media	2014
A New Photo Essay on Light	United States Institute of Theatre Technologies	2014
Concert Lighting	United States Institute of Theatre Technologies	2014
Non-Traditional Lighting Instrumentation	Network of Ensemble Theatres "Micro-Fest"	2013
Entertainment Technologies: The World of Color	United States Institute of Theatre Technologies	2012
Trouble Shooting the Lighting Rig	United States Institute of Theatre Technologies	2011
Before the Drafting: Developing your Lighting Design	United States Institute of Theatre Technologies	2009

## Administrative Activities

### Committee Chair-ships

Director of the Design Program	U. of Hawaii	Department of Theatre & Dance	2013-2019
Tenure-track Faculty Search Committee: Costume Design	U. of Hawaii	Department of Theatre & Dance	2017-2018
Friends of Kennedy Scholarship	U. of Hawaii	Department of Theatre & Dance	2014-2017
Curriculum Committee	U. of Hawaii	Department of Theatre & Dance	2016-2017
Curriculum Committee (Interim Chair)	U. of Hawaii	Department of Theatre & Dance	2015
Tenure-track Faculty Search Committee: Scenic Design	U. of Hawaii	Department of Theatre & Dance	2013-2014 2014-2015 2015-2016
Recruitment Committee	U. of Hawaii	Department of Theatre & Dance	2014-2016
Recruitment Committee (Interim Chair)	U. of Hawaii	Department of Theatre & Dance	Fall 2013
Season Selection Committee	Texas A&M	Theatre Arts Program	2006-2008
Committee on Production Budgets	Texas A&M	Theatre Arts Program	2006-2008

### Committee Memberships

Department Personnel Committee (DPC)	U. of Hawaii	Department of Theatre & Dance	2018-2019
Tenure-track Faculty Search Committee: Chinese Theatre	U. of Hawaii	Department of Theatre & Dance	2018-2019
Committee on Student Affairs Secretary (2017-2018)	U. of Hawaii	UH Faculty Senate	2016-2018
Box Office Manager Search Committee	U. of Hawaii	Department of Theatre & Dance	2015-2016
Department Secretary Search Committee	U. of Hawaii	Department of Theatre & Dance	2014-2015
Directing Visions Committee	U. of Hawaii	Department of Theatre & Dance	2014-2017
Theatre Manager Search Committee	U. of Hawaii	Department of Theatre & Dance	2014-2015

John Young Scholarship	U. of Hawaii	University-wide committee	2014-2015
KCACTF Regional Planning Committee	U. of Hawaii	Department of Theatre & Dance	2015
Curriculum Committee	U. of Hawaii	Department of Theatre & Dance	2014-2015
Technology Committee	U. of Hawaii	Department of Theatre & Dance	2012-present
Recruitment Committee	U. of Hawaii	Department of Theatre & Dance	2012-2014
Season Selection Committee	U. of Hawaii	Department of Theatre & Dance	2012-present
Digital Arts and Humanities	U. of Hawaii	School of Arts and Sciences	2012-2014

### Other Administrative Activities

Arts and Humanities Representative	U. of Hawaii	UH Faculty Senate	2016-2018
Faculty Advisor	U. of Hawaii	Theatre and Dance Association (TADA)	2015-present 2012 - 2014
Board Member	Kaimuki High School	Entertainment Academy Advisory Board	2015-2018
Faculty Advisor	Texas A&M	American Red Cross Campus Club	2006-2008
Faculty Sponsor	Texas A&M	Student Chapter, USITT	2006-2008
Tech Olympics Team Sponsor	Texas A&M	Student Chapter, USITT	2007-2008
Technical Advisor, Lighting and Sound	Texas A&M	HLKN Dance Program	2006-2008

## Service Activities

### **Graduate Student Committees**

Isabella Dixon	MFA Costume Design	Spring 2019-
Laura Nigon	MFA Scenic Design	Fall 2018-
Kara Nabarrete	MFA Scenic Design	Fall 2017-
Christian Londos	* MFA Scenic Design	Fall 2017-
Joseph Governale	* MFA Lighting Design	Fall 2017-
Marc Markos	MFA Costume Design	Fall 2015—Fall 2018
Chris Patrinos	* MFA Lighting Design	Fall 2015—Fall 2017
Emma Robinson	MFA Scenic Design	Spring 2015—Spring 2017
Chikako Omoso	* MFA Lighting Design	Fall 2014—Spring 2017
Katie Patrick	MFA Costume Design	Spring 2014—Fall 2016
Jen Eccles	* MFA Scenic Design	Spring 2014-Spring 2016
Rick Greaver	* MFA Sound Design	Fall 2013—Spring 2019
Kimberly Shire	MFA Theatre for Young Audiences & Costume Design	Fall 2013—Spring 2015
Meg Hannah	MFA Scenic Design	Fall 2013—Spring 2014
Lani Winskeye	MFA Theatre for Young Audiences	Spring 2013—Spring 2014
Kelsey Peacock	MFA Theatre For Young Audiences & Lighting Design	Spring 2013—Spring 2015
Samantha Shields	MFA Costume Design	Fall 2012—Spring 2014
Elise Shuford	MFA Theatre for Young Audiences	Fall 2012—Spring 2014
Ray Moschuk	MFA Lighting Design	Fall 2012—Spring 2014
Daniel Sakimura	MFA Asian Theatre Performance and Lighting Design	Fall 2012 - Spring 2013

*\*indicates service as committee chair*

### **Undergraduate Student Mentorships**

Kekela	Fall 2018-
Oku-Fernandez	
Hope Laidlaw	Spring 2017—Spring 2018
Raquel Palisbo	Spring 2017—Fall 2017
Brandann Hill-Mann	Fall 2015 –
Thomas Tochiki	Spring 2013 – Fall 2013
Akemi McColm	Spring 2013—Fall 2014
Falcon Aguirre	Fall 2012—Spring 2015

## **Miscellaneous Service and Non-Production Technical Support**

Theatre tour and introduction: Kaimuki High School Advanced Theatre Production	201
	6
Journey Home production at Waikiki Aquarium, Sound Engineer/advisor	201
	6
Graduate admissions and academic program form redesign and update	201
	6
La'ieikawai Touring Production technical support/advisor	201
	6
Technical Advisor, Lighting Design: Hawaii Kai High School Spring productions	201
	6
Theatre tour and introduction: Kaimuki High School Advance Theatre Production	201
	5
La'ieikawai Touring Production technical support/advisor	201
	5
Webmaster for "Live on Stage" University of Hawaii – Manoa, Theatre & Dance	201
	5
Lighting/Sound/Projection Consultant: "Eddie Wen Go" at Hawaii Theatre	201
	4
Lighting and Projection consultation "Love Loss and What I Wore" at Manoa Valley Theatre	201
	4
Lighting consultant: "Up the Down Staircase" at La Pietra School	201
	4
Sound and Lighting consultation: KCACTF production of "Thread Hell"	201
	4
Department mini-computer lab, organization and purchasing	201
	4
Technical Advisor, The Actor's Group	201
	4
Talk Story Festival, Honolulu Department of Parks and Recreation	201
	3
Arts and Humanities Computer Lab Proposals	201
	3
50 <sup>th</sup> Anniversary Recognition Video	201
	3
Install new "Cat6" network in Kennedy Theatre	201
	3
Convocation Video and Audio support, Department of Theatre and Dance	201
	3
Glenn Cannon Memorial Service, Video and Audio support	201
	3
Outreach College Event at Kennedy Theatre, Video and Audio support	201
	3
Community Cleanup project, Kennedy Theatre	201
	3
Dance Studio Lighting Package Spec and Budget	201
	3
Technical Support, The Intergalactic Nemesis Live Action Graphic Novel	201
	2

Custom design of a glass workshop, T.S.Pots.com	201
	2
Convocation, Audio Support, Department of Theatre and Dance	201
	2

## **National and International Service Activities**

Member (Light Lab and Special Events)	USITT Conference Planning Committee	present
Vice Commissioner for Light Lab	USITT Lighting Commission	2015-present
Co-Chair for Light Lab	USITT Lighting Commission	2015
Student Portfolio Reviewer	USITT Lighting Commission	2014-2015
Technical Coordination and Support	Network of Ensemble Theatres: Microfest Conference	2013
Local Host and Planning Committee	Network of Ensemble Theatres: Microfest Conference	2013
Student Portfolio Reviewer	USITT Lighting Commission	2013
Co-Chair for Personnel: Light Lab	USITT Lighting Commission	2013
Student Portfolio Reviewer	USITT Lighting Commission	2012
Regional Host Planning Committee	United States Institute of Theatre Technologies	2012
Student Portfolio Reviewer	USITT Lighting Commission	2011
Co-Chair for Student Volunteers: Light Lab	USITT Lighting Commission	2011
Adjudicator: Classical Monologues	Fullerton College National High School Theatre Festival	2011
Student Portfolio Reviewer	USITT Lighting Commission	2010
Student Portfolio Reviewer	USITT Lighting Commission	2009
Adjudicator: International Outstanding Design in Lighting	Barbizon Lighting Inc.	2009
Student Portfolio Reviewer	USITT Lighting Commission	2009
Regional Host Planning Committee	United States Institute of Theatre Technologies	2008
Asst. Coordinator for Adult Volunteers: Light Lab	USITT Lighting Commission	2008

## **Grants Received**

University Research Council Travel Fund	\$1,000	2014
Special Requested Funds from Dean Peter Arnade	\$10,000	2013
University Research Council Travel Fund	\$1,200	2013
Women's Campus Club Grant	\$3,960	2013
Computer Access and Instructional Enhancement Grant (co-author)	\$69,000	2008
Computer Access Fee and Classroom Instructional Technology (co-author)	\$71,000	2007
Classroom Instructional Technology Grants (co-author)	\$36,000	2007
Computer Access and Instructional Enhancement Grant (co-author)	\$32,000	2006

## **Memberships**

United States Institute of Theatre Technology, Lighting Commission (2003-current)  
Hawaii Opera Theatre Education Guild, 2013-2014, 2016-2017  
IATSE Local 504, 2008-2012  
Texas Educational Theatre Association, 2006-2009  
Board of Directors: Armstrong Bergeron Dance Company, 2006-2009